

Wolfgang Amadeus

# MOZART

## VARIATIONS FOR PIANO

Complete  
with a table of embellishments

Edited by  
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FOR PIANO

K 03694






# CONTENTS

	PAGE		PAGE
8 Variations on an Allegretto, K.24 . . . . .	3	6 Variations on "Salve tu domine" by Paisiello, K.398 . . . . .	64
7 Variations on "Wilhelm von Nassau", K.25 . . . . .	8	10 Variations on an Air of Chr. W. Gluck, K.455 . . . . .	70
12 Variations on a Minuet by Fischer, K.179 . . . . .	13	10 Variations on "Come un agnello" by Sarti, K.460 . . . . .	80
6 Variations on "Mio caro Adone" by Salieri, K.180 . . . . .	23	12 Variations on an Allegretto, K.500 . . . . .	88
9 Variations on "Lison dormait", K.264 . . . . .	27	9 Variations on a Minuet by Duport, K.573 . . . . .	94
12 Variations on "Ah, vous dirais-je, maman", K.265 . . . . .	37	8 Variations on an Air of Schikaneder, K.613 . . . . .	102
8 Variations on the March from "Mariages samnites" by Gretry, K.352 . . . . .	43	6 Variations on an Allegretto, K. 54 . . . . .	112
12 Variations on "La belle Francoise", K.353 . . . . .	48	6 Variations on an Allegretto, K. 137, Anhang III . . . . .	116
12 Variations on "Je suis Lindor", K.354 . . . . .	54		



## TABLE OF EMBELLISHMENTS

For the uninitiated performer the following indications will suffice—in reference to this volume.

1) Grace notes, like all other embellishments, enter ON the beat—not before it. Unless indicated otherwise, they should be executed quickly.



2) The trill (tr or ) generally begins on the auxiliary note. There is usually an after-beat, unless this is replaced by one or more indicated notes. The after-beat is unnecessary before a descending second. The symbol for the trill with an up-beat is  or .

The trill starting on the lower note  and the one starting on the upper note 


usually both end with an after-beat. The following symbols may also be used to indicate the same:  and . The



short trill  is usually tied to the upper second preceding. Its symbol frequently takes the place of 

and tr.

3) The mordent  or  often takes the tone a minor second lower as the auxiliary note, although the neighboring note is sometimes a major second lower.

4) The turn  placed over a note is executed , placed between two notes it is played 

In dotted rhythm, the turn proper ends on the dot .

5) The slurred note  is played .

# 8 VARIATIONS

on an Allegretto

TEMA.  
Allegretto.

W. A. MOZART  
(1756-1791)

*mf*

VAR. I.

*f*