

Modest
MUSSORGSKY

PICTURES AT AN EXHIBITION

FOR PIANO

K 03688



CONTENTS

	Pag.
Promenade	5
1. "THE GNOME."	6
Promenade	8
2. "THE OLD CASTLE."	8
Promenade	II
3. "TUILERIES. CHILDREN QUARRELING AT PLAY."	12
4. "BYDŁO."	13
Promenade	15
5. "BALLET OF UNHATCHED CHICKENS."	16
6. "SAMUEL GOLDENBERG AND SCHMUYLE."	17
Promenade	19
7. "THE MARKET PLACE AT LIMOGES."	20
8 "CATACOMBAE".....	23
LINGUA MORTUA:	23
9. "HUT OF THE BABA-YAGA.	24
10. "THE GREAT GATE OF KIEV."	31

Pictures at an Exhibition

Promenade

Modeste Mussorgsky

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for 'Promenade' is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The first system begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by a series of eighth-note patterns, often with a dotted eighth note, and rests. The bass clef provides a steady accompaniment of eighth notes. The score features various musical notations, including slurs, accents, and dynamic markings such as *f* and *mf*. The piece concludes with a final cadence in the sixth system.