

A Kalmus Classic Edition

Edward

MacDOWELL

SONATA No. 3

Opus 57

FOR PIANO

K 03652



SONATA NO. 3

Night had fallen on a day of deeds.
 The great rafters in the red-ribbed hall
 Flashed crimson in the fitful flame
 Of smouldering logs.
 And from the stealthy shadows

That crept round Harald's throne,
 Rang out a Skald's strong voice,
 With tales of battles won;
 Of Gudrun's love
 And Sigurd, Siegmund's son.

I

EDWARD MAC DOWELL, Op. 57

Mesto, ma con passione

ppp verloren, mit düstrer Stimmung

immer weicher werdend

Die Melodie mit Würde u. Vortrag hervorheben

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various intervals and a fermata. The bass clef contains a supporting line with chords and a fermata. A '7' is written above the final measure of the treble staff.

Second system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with a fermata. A dynamic marking of *ff* is present in the middle of the system.

Third system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with a fermata. A dynamic marking of *accel.* is present in the middle of the system.

Fourth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with a fermata. A dynamic marking of *ret.* is present in the middle of the system. A *acceler.* marking is also present above the treble staff.

Fifth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with a fermata.