

A Kalmus Classic Edition

Edward

MacDowell

SEA PIECES

To the Sea

From a Wandering Iceberg

A.D. MDCXX

Starlight

Song

From the Depths

Nautilus

In Mid-Ocean

Opus 55

K 03650



To the Sea.

"Ocean thou mighty monster."

EDWARD MAC DOWELL.

Op. 55, N^o 1.

With dignity and breadth. (♩ = 66.)

ff well bound throughout.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (E-flat major/C minor) and common time. The music features a series of chords and melodic lines. The instruction *ff well bound throughout.* is written across the staves.

ff

The second system of musical notation continues the piece. It features a prominent melodic line in the treble clef and a supporting bass line. The instruction *ff* is written at the beginning of the system.

increase steadily.

The third system of musical notation shows a progression of chords and melodic fragments. The instruction *increase steadily.* is written across the staves.

broaden. *fff* *sva*

The fourth system of musical notation concludes the piece. It features a wide interval in the treble clef and a melodic line in the bass clef. The instructions *broaden.*, *fff*, and *sva* are written across the staves.