

Franz  
**LISZT**

**MEPHISTO WALTZ**

Urtext Edition

FOR PIANO

K 03636



# MEPHISTO-WALZER

EPISODE („DER TANZ IN DER DORFSCHENKE“) AUS LENAUS „FAUST“

(komp.1858/59)

Allegro vivace (quasi presto)

The musical score is written for piano and grand. It consists of five systems of music. The first system shows the beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace (quasi presto)'. The first staff has four measures with fingerings 1, 2, 3, 4. The second staff has a 'mezzo forte' dynamic. The second system continues with a 'f marcato' dynamic. The third system features a 'p' dynamic and a first ending marked '(a)'. The fourth system has a '1) leggiero' marking and a 'p' dynamic. The fifth system has a 'mezzo forte' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

a) Die vom Komponisten zur Angabe der Gliederung angewandten Ziffern sind vom Herausgeber durch die in Klammern beigefügten ergänzt.

a) Par des chiffres placés entre parenthèses nous avons complétés les chiffres par lesquels le compositeur avait indiqué la subdivision.

a) The numerals introduced by the composer to denote the division of the musical outline, have been supplemented by the addition of those in brackets.

*marcato*  
*f*

♩ ♪ ♫ ♮ ♯ ♭ ♭♯

*p* 1) *leggiero*

♩ ♪ ♫ ♮ ♯ ♭ ♭♯

♩ ♪ ♫ ♮ ♯ ♭ ♭♯

*p sempre* *poco*

♩ ♪ ♫ ♮ ♯ ♭ ♭♯

*a poco cresc.* 1 2 3 4 5 6

♩ ♪ ♫ ♮ ♯ ♭ ♭♯

8... *marcatissimo* 1 2 3 4 5 6

♩ ♪ ♫ ♮ ♯ ♭ ♭♯