

Wolfgang Amadeus
MOZART

SIX SONATAS

VOLUME I
(K. 10, 11, 12)

FOR FLUTE AND PIANO

K 03548



Sonata I

in Bb Major
K.V. 10

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

FLUTE

PIANO

legato

The musical score is presented in four systems. Each system contains a Flute staff and a Piano staff. The Piano staff is divided into two staves (treble and bass clef). The key signature is two flats (Bb Major). The time signature is common time (C). The tempo is marked 'Allegro'. The first system starts with a forte (f) dynamic. The piano accompaniment features a continuous eighth-note pattern in the bass clef. The flute part has a melodic line with some trills (tr) and slurs. The second system continues the piece, with the flute playing a melodic line and the piano providing accompaniment. The third system shows the flute playing a more complex melodic line with some trills, while the piano accompaniment continues. The fourth system concludes the piece with a final flourish in the flute and a steady accompaniment in the piano. The score includes various musical notations such as dynamics (f), articulation (tr), and phrasing slurs.

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FLUTE

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Sonata I

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FLUTE

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(1756-1791)

Allegro

The image displays the flute part of the first movement of Mozart's Sonata I in Bb Major, K.V. 10. The score is written in treble clef with a key signature of two flats (Bb major) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes at measures 12, 19, and 23. The score is divided into systems, with measure numbers 5, 9, 12, 16, 19, 23, 26, 29, and 33 marking the beginning of new lines. The music concludes with a double bar line and repeat dots at the end of the final system.