

A Kalmus Classic Edition

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HAYDN

EIGHT VARIOUS COMPOSITIONS

FOR PIANO

K 03534



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Andante varié.

Joseph Haydn.

1.

ten. *p* *cresc.* *f* *p*

espressivo

dimin. *cresc.*

p *cresc.*

a)

Detailed description: This is a piano score for a piece titled 'Andante varié' by Joseph Haydn. The score is written for piano and bass staves in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The piece is marked 'Andante varié'. The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes a tenor clef (*ten.*) in the bass staff. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*). The second system is marked *espressivo*. The third system includes a *dimin.* (diminuendo) marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system also includes a *cresc.* marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks. A first ending bracket labeled 'a)' spans the first two systems. A second ending bracket labeled 'a)' is located at the bottom left of the page.