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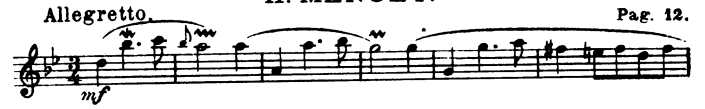
**3 LECONS
7 PIECES
6 GRAND FUGUES**

3 Leçons.

I. PRÉLUDE.

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Allegretto. Pag. 12.


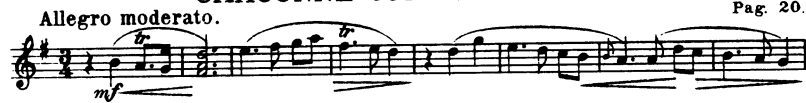
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III. CHACONNE CON VARIAZIONI.

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CHACONNE CON VARIAZIONI.

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7 Pièces.

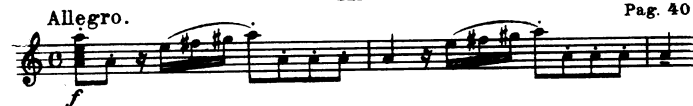
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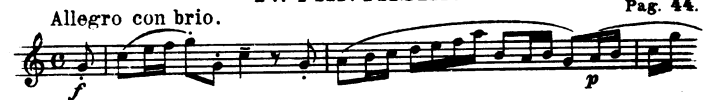

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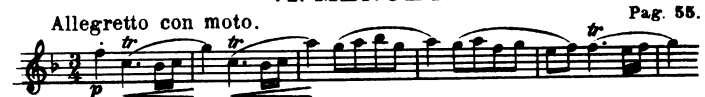
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VII. MENUET.

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6 Grandes Fugues.

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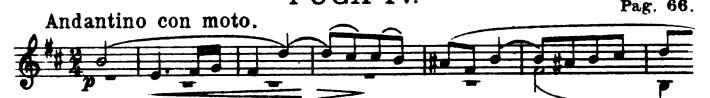

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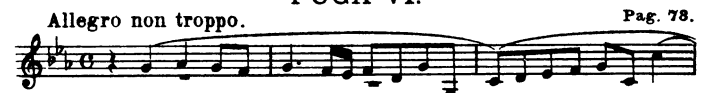

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FUGA VI.

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3 LEÇONS.

I.

Allegro.*)

Prélude.

f

ten.

The first system of the musical score is for a prelude. It consists of two staves, treble and bass. The tempo is marked 'Allegro.*)' and the dynamics start with a forte '*f*'. The piece concludes with a 'ten.' (tenu) marking. The music is in a minor key and common time.

veloce

p

poco

a

poco

5 r. l.

The second system continues the piece with a 'veloce' tempo marking. It features various fingerings (e.g., 4, 3, 5, 1, 2, 1, 4, 2, 5, 1, 5) and articulation markings such as 'a' (accents) and '5 r. l.' (five right-left). Dynamics include '*p*' and '*poco*'.

cresc.

f

p

poco

The third system includes a 'cresc.' (crescendo) marking and a forte '*f*' dynamic. It features fingerings like 8, 4, 3, 4, 5, 3, 7, 2 and dynamics '*p*' and '*poco*'.

a

poco

cresc.

The fourth system features fingerings such as 1, 3, 3, 4, 2, 1, 3, 5, 3, 1, 4, 3, 9, 1 and dynamics '*a*' (accents), '*poco*', and '*cresc.*'.

f

The fifth system features fingerings such as 1, 3, 3, 4, 2, 1, 3, 5, 3, 1, 4, 3, 9, 1 and a forte '*f*' dynamic.