

*A Kalmus Classic Edition*

Edvard  
**GRIEG**

**LYRIC PIECES**

Opus 12

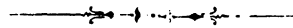
VOLUME I

FOR PIANO

K 03480



	Page
1. Arietta . . . . . Arietta . . . . .	3
2. Walzer . . . . . Waltz . . . . .	4
3. Wächterlied . . . . . Watchman's Song . . . . .	6
4. Elfentanz . . . . . Elfin-dance . . . . .	8
5. Volksweise . . . . . Folk-song . . . . .	10
6. Norwegisch . . . . . Norwegian Melody . . . . .	12
7. Albumblatt . . . . . Album-leaf . . . . .	14
8. Vaterländisches Lied . . . . . Patriotic Song . . . . .	16



# Arietta

Poco Andante e sostenuto

Edvard Grieg, Op. 12

1.

The musical score is written for piano and consists of five systems of music. The first system begins with a dynamic marking of *p* and includes a *Red.* instruction. The second system features a *Red.* instruction and a *\** symbol. The third system includes a *Red.* instruction and a *\** symbol. The fourth system includes a *Red.* instruction and a *\** symbol. The fifth system concludes with a *ritard.* instruction and a *pp* dynamic marking, followed by a *Red.* instruction and a *\** symbol. The score is marked with various fingering numbers (1-5) and includes slurs and accents throughout.