

A Kalmus Classic Edition

Louis Moreau
GOTTSCHALK

ALBUM

For Piano

CONTENTS

Le Banjo	1
Pasquinade	14
Valse Poetique	23
Pastorella e Cavaliere	35
Scherzo-Romantique	48
Tremolo	61

K 03468



à Richard Hoffman

LE



Op. 15

DE LA LOUISIANE.

LE BANJO.

Caprice Américain.

L. M. GOTTSCHALK.

Op: 15.

INTRODUCTION.

Ardito.

ff

Musical notation for the first system of the introduction, marked 'Ardito' and 'ff'. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a driving, rhythmic pattern with many accents.

tutta forza.

Musical notation for the second system of the introduction, marked 'tutta forza'. It continues the driving rhythmic pattern from the first system.

Moderato.

très rythmé.

p con spirito.

Musical notation for the third system of the introduction, marked 'Moderato' and 'p con spirito'. The tempo and dynamics change significantly here, with a more rhythmic and accented feel. The bass line features prominent chords with the number '7' written below them.

Musical notation for the fourth system of the introduction, continuing the 'Moderato' section. It maintains the rhythmic and accented character of the previous system.