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Andrea Gabrielli

CANZONEN
RICERCARI ARIOSI

Volume 4

Organ Solo

Belwin Mills Publishing Corp.
MELVILLE, N.Y. 11747
PRINTED IN U.S.A.

PREFACE

This fourth book of the organ and keyboard works of Andrea Gabrieli contains, in addition to the Fantasia Allegra of Vol. III (1595), the Canzonas and Ricercari of Vol. V of the original edition (1605).

Thanks are due to the Municipal Library of Augsburg for supplying photostats of Vol. V.

The Canzonas in this book are transcribed in keyboard score from French chansons. Gabrieli adheres quite closely to the vocal settings. He only adds to the keyboard score sundry instrumental ornaments which still leave the original quite distinctly recognizable.

Compare, for instance, Orlando di Lasso's five-part chanson "Suzanne un jour" with Gabrieli's keyboard score. Both are reproduced by Kinkeldey one under the other bar for bar. The Ricercari which Gabrieli composed on the themes of the Canzonas are however original works, "compositions" in the modern sense. Instead of melodic decoration of a given setting, contrapuntal working comes to the fore.

The Ricercari Ariosi are probably arranged from Arias (Italian Canzonas) like the first.

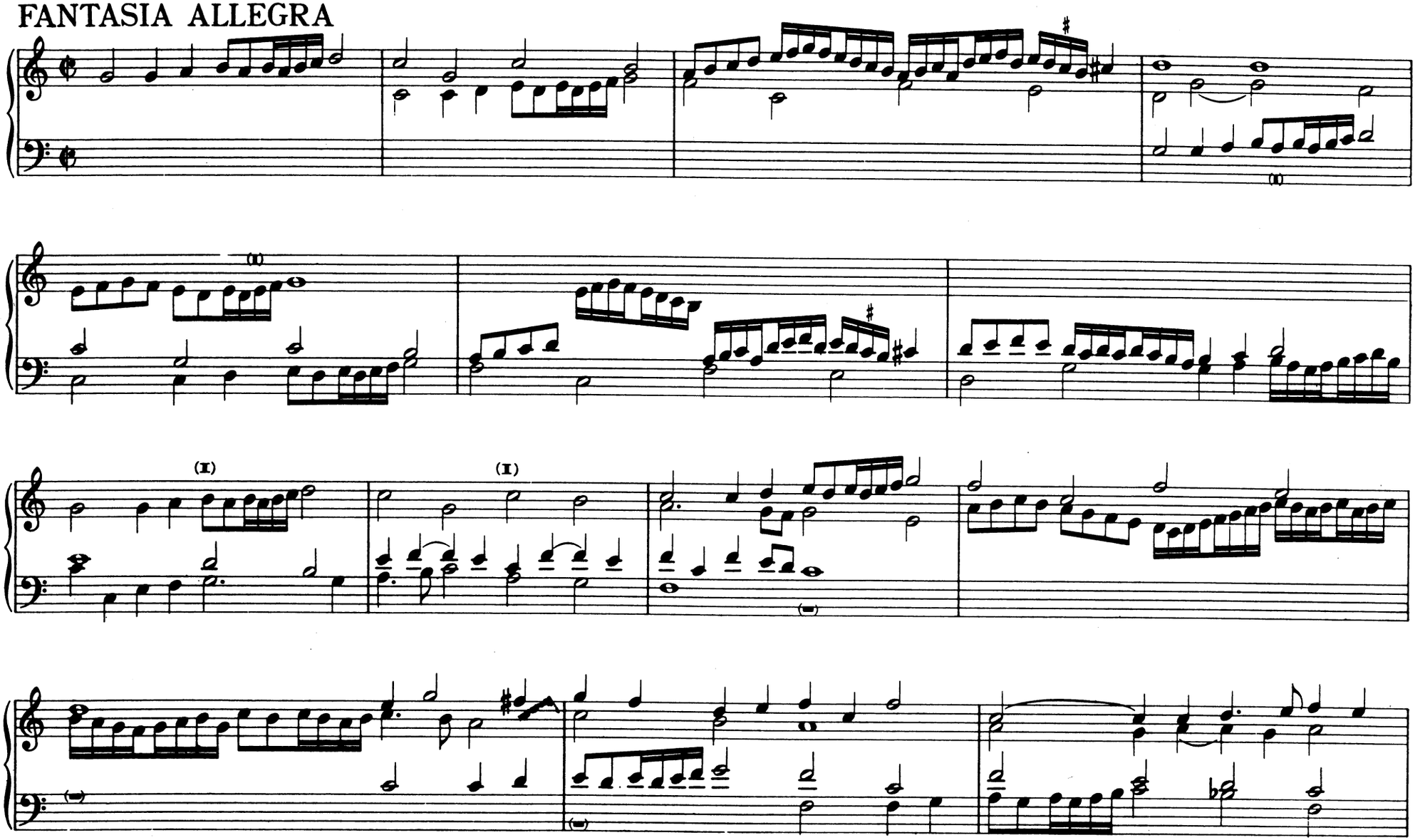
The editor had to dispense with information about the French text which is often very free.

As usual, all additions are indicated as such. The most important —or doubtful—corrections are indicated in footnotes. Endeavour has been made to make the progression of parts clearer to the eye by the distribution on two staves, as well as by the occasional addition of rests.

CANZONI ALLA FRANCESE ET RICERCARI ARIOSI

Tabulate per sonar sopra istromenti da tasti

FANTASIA ALLEGRA



Bärenreiter-Ausgabe 1782

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