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**THE FIRST BOOK OF TOCCATAS
AND PARTITAS**

VOLUME I

FOR ORGAN

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TOCCATEN

Toccata Prima

The first system of the score, labeled 'Toccata Prima', consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a series of chords in the bass, followed by a melodic line in the treble. The notation includes eighth and sixteenth notes, some beamed together, and various rests.

The second system continues the piece. It features a more active melodic line in the treble staff, with frequent sixteenth-note passages. The bass staff provides a steady accompaniment with chords and moving lines. The notation includes slurs, ties, and various accidentals.

The third system shows a continuation of the complex rhythmic patterns. The treble staff has a prominent melodic line with many sixteenth notes. The bass staff has a more rhythmic accompaniment with chords and moving lines. The notation includes slurs, ties, and various accidentals.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff and a concluding bass line. The notation includes slurs, ties, and various accidentals.