

John  
**FIELD**

**NINE NOCTURNES**

FOR PIANO

K 03438



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9. *Adagio.*  
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7. *Andante.*  
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# Nocturne. I.

J. Field.

Molto moderato.

PIANO.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various dynamics such as *mezza voce*, *p*, *mf*, *pp*, *cresc.*, *dim.*, *rit.*, and *a tempo*. There are also performance markings like *ten.*, *scherz.*, and *un poco*. The score is marked with *Red.* and asterisks, likely indicating recording or editing points. Fingerings and breath marks are clearly indicated throughout the piece.