

A Kalmus Classic Edition

Jacob

DONT

THIRTY PROGRESSIVE EXERCISES

Opus 38

For the Violin

With Accompaniment of a
Second Violin

K 03411



Thirty Progressive Exercises

for
Two Violins

∧ Up-bow
∟ Down-bow

Jacques Dont, Op. 38

b) Musical notation for exercise b), starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Allegro moderato

1 Musical notation for exercise 1, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains a complex melodic line with many slurs and accents. The second staff provides a harmonic accompaniment with a bass clef and common time signature. The exercise includes various dynamics such as *p* (piano) and *f* (forte), and features numerous slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).

Musical notation for exercise 2, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a piano (*p*) dynamic. It contains a complex melodic line with many slurs and accents. The second staff provides a harmonic accompaniment with a bass clef and common time signature. The exercise includes various dynamics such as *f* (forte) and features numerous slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).

Musical notation for exercise 3, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains a complex melodic line with many slurs and accents. The second staff provides a harmonic accompaniment with a bass clef and common time signature. The exercise includes various dynamics such as *p* (piano) and features numerous slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).

Musical notation for exercise 4, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains a complex melodic line with many slurs and accents. The second staff provides a harmonic accompaniment with a bass clef and common time signature. The exercise includes various dynamics such as *p* (piano) and features numerous slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).