

A Kalmus Classic Edition

Charles

DANCLA

SCHOOL OF MECHANISM

FOR VIOLIN

K 03364



School of Mechanism.

Fifty Daily Exercises.


CH. DANCLA. Op. 74.

The Exercises have been written expressly for the work of the left hand - to develop digital independence, uniformity and agility.


Moderato.

The fingers must fall from a sufficient height with force, elasticity and uniformity.

1. 





2. 





3. 

