

A Kalmus Classic Edition

Karl

CZERNY

THE ART OF FINGER DEXTERITY COMPLETE

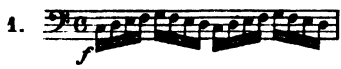
FOR PIANO

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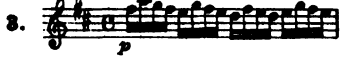
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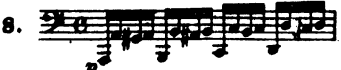
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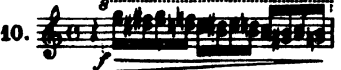
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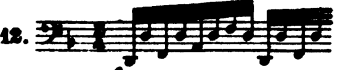
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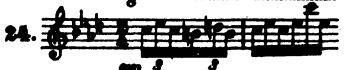
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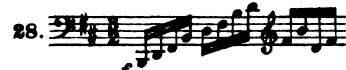
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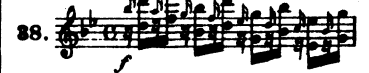
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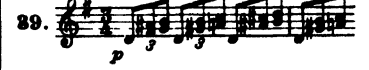
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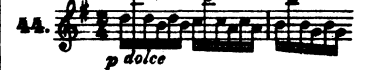
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Die Kunst der Fingerfertigkeit.

Beweglichkeit der Finger bei ruhiger Hand.
Mouvement des doigts en laissant reposer la main.
Action of the fingers, the hand quiet.

C. Czerny, Op. 740. Cah. I.

1. *Molto allegro.* (M. M. $\text{♩} = 92$.) *f*

The score is written for piano in 2/4 time, marked *Molto allegro* with a metronome marking of quarter note = 92. It consists of six systems of music. The first system shows the right hand playing chords and the left hand playing a sixteenth-note pattern. The second system continues the left hand pattern with some right hand accompaniment. The third system features a more complex right hand part with eighth-note runs and a left hand accompaniment. The fourth system has a right hand part with fingerings 1, 2, 3, 4 and a left hand accompaniment. The fifth system shows a right hand part with fingerings 1, 3 and a left hand accompaniment that includes a piano (*p*) dynamic marking. The sixth system features a right hand part with a crescendo (*cresc.*) marking and a left hand accompaniment.