

**KALMUS ACADEMIC SERIES**  
**Unarranged, Unabridged, Authoritative**

FREDERIC  
**CHOPIN**

**ALBUM II**

Compiled by Alexander Lipsky

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Etude, Op. 10, No. 3, in E major

Lento, ma non troppo. (♩ = 100.)

The musical score is presented in five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked "Lento, ma non troppo" with a quarter note equal to 100 beats per minute. The score includes various performance instructions such as "legato", "p", "cresc.", "stretto", "riten.", "a tempo", "con forza", "ritenuto", "ff", "sempre legato", "dim.", "rall.", "pp", and "poco più animato". Fingering numbers (1-5) are provided for many notes. The piece concludes with a final cadence in the piano staff.