

A Kalmus Classic Edition

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CHOPIN

TWELVE POLONAISES

From the First, Critically Revised, Complete Edition

FOR PIANO

K 03330



CONTENTS

	PAGE
1) Opus 26, No. 1.....	1
2) Opus 26, No. 2.....	5
3) Opus 40, No. 1.....	12
4) Opus 40, No. 2.....	16
5) Opus 44	20
6) Opus 53	32
7) Opus 61 (Polonaise-Fantaisie)	42
8) Opus 71, No. 1.....	54
9) Opus 71, No. 2.....	60
10) Opus 71, No. 3.....	66
11) (Posthumous)	72
12) (Posthumous)	77

a M. J Dessauer.
Polonaise

Fr. CHOPIN, Op. 26, No 1.

Allegro appassionato.

1.

The image displays the first system of a musical score for Chopin's Polonaise Op. 26, No. 1. The score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro appassionato.' The first system includes a dynamic marking of *ff* and a first ending bracket labeled '1.'. The second system features a *ten.* (tension) marking and a *p* (piano) dynamic. The third system starts with a *pp* (pianissimo) dynamic. The fourth system includes a *ten.* marking. The fifth system begins with a *poco riten.* (poco ritardando) marking and a *pp* dynamic. The score is annotated with various performance instructions such as *ff*, *pp*, *ten.*, and *poco riten.*, as well as dynamic markings like *ff*, *p*, and *pp*. There are also several instances of 'Ad.' with an asterisk, likely indicating a specific fingering or articulation. The notation includes complex rhythmic patterns, triplets, and slurs.