

A Kalmus Classic Edition

Carl

REINECKE

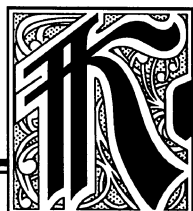
SONATA

"Undine"

Opus 167

FOR CLARINET AND PIANO

K 03325



Kalmus

SONATA

"Undine"

CARL REINECKE, Op. 167

Allegro. ♩ = 166.

Flute or
Clarinet in A

PIANO

The musical score consists of five systems of music. The first system shows the beginning of the piece with a piano (p) dynamic for both parts. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with 'Ped.' markings and asterisks indicating pedal points. The flute part has a melodic line with slurs and a 'p' dynamic. The second system continues the piano accompaniment with a 'pp' (pianissimo) dynamic and a 'cresc.' (crescendo) marking. The flute part also has a 'pp' dynamic and a 'cresc.' marking. The third system shows the piano part becoming more active with a 'f' (forte) dynamic, while the flute part has a 'mf' (mezzo-forte) dynamic. The fourth and fifth systems continue the development of the piano accompaniment with various dynamics and 'Ped.' markings.

SONATA "Undine"

CLARINET in A

CARL REINECKE, Op. 167

Allegro.

p

pp *cresc.*

f

mf *p*

mf espressivo

dolce **11**

pdolce

pp *sempre pp*

p

pp

2