

A Kalmus Classic Edition

Joseph

CONCONE

TWENTY-FIVE MELODIC STUDIES

Opus 24

FOR PIANO

K 03309



Vingt-cinq
Etudes Mélodiques
faciles et progressives.

Twenty five
Melodic Studies,
easy and progressive.

JOSEPH CONCONE. Op. 24.

Moderato assai.

1.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Moderato assai'. The first system is labeled '1.'. The music is in 3/4 time and features a variety of melodic and harmonic exercises. Dynamics include *p*, *cresc.*, *mf*, and *dim.*. Fingerings and articulation marks are clearly indicated throughout the piece.