

A Kalmus Classic Edition

Dietrich

BUXTEHUDE

FREE COMPOSITIONS

VOLUME II

PART II

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FOR ORGAN

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15. PRAELUDIUM UND FUGA.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper staves.

The second system continues the musical notation with three staves. It maintains the same key signature and time signature. The texture is dense with rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves.

The third system of the score consists of three staves. The notation continues with intricate rhythmic patterns and melodic lines across all staves, showing a high level of technical difficulty.

The fourth system consists of three staves. It features a prominent melodic line in the upper staff with wide intervals and a complex bass line in the lower staves. The system concludes with a double bar line and a repeat sign.

The fifth and final system of the score consists of three staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 12/8. The music becomes more rhythmic and driving, with a strong bass line and active upper staves.