

Dietrich

# BUXTEHUDE

## ORGAN WORKS

VOLUME I

FREE COMPOSITIONS

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FOR ORGAN

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# 1. PASSACAGLIO.

Dietrich Buxtehude.

Manual.

Pedal.

The first system of the score consists of three staves. The top staff is the right hand of the manual, the middle staff is the left hand of the manual, and the bottom staff is the pedal. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The manual part features a complex texture with many sixteenth and thirty-second notes, while the pedal part provides a steady bass line with quarter and eighth notes.

The second system continues the piece with similar notation for the manual and pedal parts. The manual part shows a continuation of the intricate rhythmic patterns, and the pedal part maintains its steady accompaniment.

The third system of the score shows further development of the musical themes. The manual part includes some more complex rhythmic figures, and the pedal part continues to support the overall texture.

The fourth system concludes the piece with a final flourish in the manual part and a steady ending in the pedal part.