

A Kalmus Classic Edition

Johannes

BRAHMS

COMPLETE WORKS

FOR ORGAN

K 03247



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Zwei Praeludien und Fugen für die Orgel

Johannes Brahms
(nachgelassen, veröffentlicht 1927)

1.

Allegro

The first system of the musical score for the first prelude. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte dynamic marking (*f*) and contains a complex melodic line with slurs and various accidentals. The bass staff is mostly silent, with a few notes in the first measure.

The second system of the musical score. The treble staff continues the melodic line with slurs and complex rhythmic patterns. The bass staff provides harmonic support with chords and moving lines.

The third system of the musical score. The treble staff continues the melodic development. The bass staff has a more active role with a prominent bass line and chords. A flat accidental (*b*) is visible in the treble staff.

The fourth system of the musical score. The treble staff continues with a dense melodic line. The bass staff has a very active and dense texture with many notes, creating a complex harmonic background.

The fifth system of the musical score. The treble staff concludes with a final cadence. The bass staff features a sixteenth-note flourish in the final measure, marked with a '6'.