

A Kalmus Classic Edition

Hermann

BERENS

**FIFTY PIANO PIECES
FOR BEGINNERS**

Opus 70

K 03209



Fifty Piano Pieces

for
First Beginners.

H. BERENS. Op. 70, Book I.

1.

Exercise 1: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.

2.

Exercise 2: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 3, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.

3.

Exercise 3: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.

4.

Exercise 4: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.

5.

Exercise 5: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.

6.

Exercise 6: Treble clef, C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bass hand plays a sequence of notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingerings are indicated above the right hand notes: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1. A dynamic marking of *f* is present at the beginning.