

A Kalmus Classic Edition

Ludwig van

BEETHOVEN

PIANO CONCERTO No. 4

in G Major

Opus 58

FOR TWO PIANOS, FOUR HANDS

K 03163



CONCERTO IV.

3

L. van Beethoven, Op. 58.

Allegro moderato.

Solistimme (Original).

p dolce *sf*

* Orchester-Bearbeitung.

Allegro moderato.



I

pp *sf* *pp*

Vello.



I

p

Cor. B.



* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.