

A Kalmus Classic Edition

Ludwig van

BEETHOVEN

PIANO CONCERTO No. 1

In C Major

Opus 15

FOR TWO PIANOS/FOUR HANDS

K 03160



CONCERTO I

L. van Beethoven, Op. 15.

Allegro con brio

Solostimme
(Original).

Allegro con brio.

*Orchester-
Bearbeitung.

pp^o

I

cresc.

I

f

Bl.

Va.

Tutti.

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

This musical score page contains four systems of staves. Each system begins with a string section (I) consisting of two staves (treble and bass clef) which are mostly silent. The second staff in each system is a woodwind section, divided into two staves (treble and bass clef). The woodwinds include Flute (Fl.), Violin (V.), Viola (Va.), Trumpet (Tr.), and Trombone (Tr. Cor.). The score features various musical notations such as dynamics (ff, sf, cresc.), articulation (accents), and phrasing (slurs). The woodwinds play melodic lines and rhythmic patterns, often with dynamic markings like sf (sforzando) and cresc. (crescendo). The string section remains silent throughout the page.