

*A Kalmus Classic Edition*

Ludwig van

# BEETHOVEN

## STRING QUARTETS

VOLUME I

Op. 18, Nos. 1-6

for Two Violins, Viola and Violoncello

VIOLA

K 03143



# Beethoven, Quatuors.

**Quatuor I.** Op. 18 N<sup>o</sup> 1. *Allegro con brio.*

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Violino II. 1  
Viola. 1  
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**Quatuor IV.** Op. 18 N<sup>o</sup> 4. *Allegro ma non tanto.*

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Viola. 28  
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**Quatuor II.** Op. 18 N<sup>o</sup> 2. *Allegro.*

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**Quatuor V.** Op. 18 N<sup>o</sup> 5. *Allegro.*

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**Quatuor III.** Op. 18 N<sup>o</sup> 3. *Allegro.*

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**Quatuor VI.** Op. 18 N<sup>o</sup> 6. *Allegro con brio.*

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Violino II. 41  
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1. Quatuor Op. 18 N<sup>o</sup> 1. Fdur - Fa majeur - F major.
2. Quatuor Op. 18 N<sup>o</sup> 2. Gdur - Sol majeur - G major.
3. Quatuor Op. 18 N<sup>o</sup> 3. Ddur - Ré majeur - D major.
4. Quatuor Op. 18 N<sup>o</sup> 4. Cmoll - Ut mineur - C minor.
5. Quatuor Op. 18 N<sup>o</sup> 5. Adur - La majeur - A major.
6. Quatuor Op. 18 N<sup>o</sup> 6. Bdur - Sib majeur - B<sup>b</sup> major.

# QUATUOR.

Dedicated to the Prince von Lobkowitz.

Op.18. N°1.

▣ Down Bow  
▽ Up Bow

Allegro con brio.

N°1.

The musical score is written for a single viola part. It begins with a treble clef and a 2/4 time signature. The piece is marked 'Allegro con brio'. The score is divided into several sections labeled A through E. Dynamics range from piano (p) to fortissimo (ff). There are numerous slurs, accents, and bowing directions (down and up bows) indicated. Fingerings are also provided for many notes. The piece concludes with a final cadence.