

Béla
BARTÓK

SCHERZO

FOR PIANO

K 03137

SCHERZO.

Bartók Béla.

Allegro vivace.

ZONGORA.

p il basso poco marc.

The first system of the musical score for the Scherzo. It begins with a piano introduction in 3/8 time, marked *p il basso poco marc.* The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment.

The second system of the musical score. It continues the melodic and bass lines. Dynamic markings include *dolce* and *cresc.* (crescendo), indicating a gradual increase in volume.

The third system of the musical score. It features a variety of dynamic markings: *mf* (mezzo-forte), *poco* (poco), *f* (forte), and *sf* (sforzando), showing the piece's increasing intensity.

The fourth system of the musical score. It continues with dynamic markings such as *sf*, *f*, and *p subito* (piano subito), indicating a sudden change in dynamics.

The fifth and final system of the musical score. It concludes with dynamic markings *p* and *pp calando* (pianissimo calando), indicating a final decrescendo. The system ends with a repeat sign and first endings.

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