

*A Kalmus Classic Edition*

Béla  
**BARTÓK**

**FOURTEEN BAGATELLES**

Opus 6

FOR PIANO

K 03123



# Fourteen Bagatelles

## Composer's Note

The accidentals are valid only for the notes that lie on the same line or in the same space and, of course, for one measure only. For example, in such passages as the following:

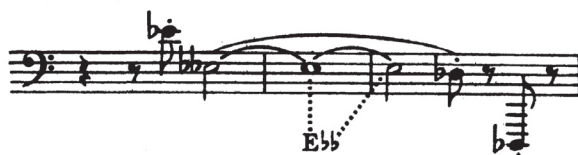


or



we find it superfluous to place an accidental or cautionary before the notes marked +.

An exception is made only in the case of notes whose value is prolonged, by means of a tie, into the next measure:



Pedaling is indicated thus:



In a few places a rest appears above the bar-line. We desire here a pause between the measures in question, the duration of the pause being determined by the value of the rest.

By *sostenuto* we mean a sudden retardation, by *ritard.* or *riten.* a gradual one.

# Fourteen Bagatelles

## I.

Béla Bartók, Op. 6

*Molto sostenuto*  $\frac{4}{8}$

*mf espress.*

*p espr.* (*pp*)

*sonore*

*molto cresc.*

*ritard.*

*p*

*pp*

(*ppp*)