

Johann Sebastian

BACH

TWELVE LITTLE PRELUDES

Edited by
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FOR PIANO


K 03102



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Twelve Little Preludes, or Studies for Beginners

Some of the preludes comprising this little collection are to be found in the "Little Piano Book" ("Clavierbüchlein") of Friedemann Bach (1720), i.e. numbers 1, 4, 5, 8, 9, 10, 11. Unfortunately, years have passed since my cursory perusal of this manuscript. The other preludes appear in a manuscript of Kellner with which I am not familiar. I am, therefore, basing this edition on the carefully corrected text contained in the Peters Edition. Moreover, I have compared this with a copy of the "Clavierbüchlein" belonging to the Joachimsthal High School; the latter is certainly inaccurate in its notation of ornaments. The auto-

graph also contains a Prelude in C major  which would be admirably suited for this collection; its omission is presumably due to its close similarity to the opening prelude of the set.

It is interesting to note that some of the pieces in the "Clavierbüchlein" are entitled Praeambulum instead of Praeludium.

Moderato. (♩ = 96.)



1) A instead of B in the copy belonging to the Amalien-library.

2) The ties connecting the low G's are missing in Peters.

3) F sharp instead of F natural in the Amalien-library copy.

4) The Amalien-library copy contains the following final chord:



NB₁  NB₂  NB₃  A simpler trill is adequate for less proficient performers.