

## INVENTION I (1)

Allegro ♩ = 96

*f*

*dim.*

*cresc.*

*f*

*p*

*p*

1) The Bach-Gesellschaft edition, in the appendix to its third series, contains a variant of this piece which extends the 16th note figures into 16th note triplets. The first (i.e., Spohr) autograph apparently contains the same form; yet the added notes were evidently superscribed later.

# INVENTION VI

Allegretto ♩ = 138

The musical score for Invention VI, BWV 99, by Johann Sebastian Bach, is presented in six systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegretto with a quarter note equal to 138 beats per minute. The score is written for piano and includes various dynamics and articulations. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplets. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking. The score concludes with a repeat sign and a final cadence.