

A Kalmus Classic Edition

TWENTY-THREE CLASSICAL WORKS

IN TWO BOOKS

BOOK 1
(Nos. 1–12)

GUITAR 1

K 02251



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23 Classical Works

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Nos. 1-12

1. Contrapunkt

Guitar 1

Vincenzio Galilei 1584

The musical score consists of 11 staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 45th measure.

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GUITAR 2

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23 Classical Works

2. Gitarre

3

Nos. 1-12 1. Contrapunkt

Vincenzo Galilei 1584

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with measure 5. The second staff begins with measure 10. The third staff begins with measure 15. The fourth staff begins with measure 25. The fifth staff begins with measure 30 and includes a double bar line with a repeat sign (II.). The sixth staff begins with measure 35. The seventh staff begins with measure 45. The eighth staff begins with measure 50. The ninth staff begins with measure 55. The tenth staff begins with measure 65 and ends with a double bar line and repeat sign. The score includes various guitar techniques such as triplets, slurs, and fingering indications.