

A Kalmus Classic Edition

John

FIELD

18 NOCTURNES

PIANO SOLO

K 02214



CONTENTS

1. Nocturne	Es dur	E \flat major	Mi bémol majeur	3
2. Nocturne	C moll	C minor	Ut mineur	6
3. Nocturne	As dur	A \flat major	La bémol majeur	9
4. Nocturne	A dur	A major	La majeur	13
5. Nocturne	B dur	B \flat major	Si bémol majeur	18
6. Nocturne	F dur	F major	Fa majeur	20
7. Nocturne	A dur	A major	La majeur	24
8. Nocturne	Es dur	E \flat major	Mi bémol majeur	28
9. Nocturne	E moll	E minor	Mi mineur	30
10. Nocturne	E dur	E major	Mi dièze majeur	32
11. Nocturne	Es dur	E \flat major	Mi bémol majeur	40
12. Nocturne	E dur	E major	Mi dièze majeur	46
13. Nocturne	C dur	C major	Ut majeur	52
14. Nocturne	G dur	G major	Sol majeur	56
15. Nocturne	F dur	F major	Fa majeur	58
16. Nocturne	C dur	C major	Ut majeur	60
17. Nocturne	C dur	C major	Ut majeur	68
18. Nocturne	F dur	F major	Fa majeur	71

18 NOCTURNES

No. 1

JOHN FIELD

Molto moderato. ♩ = 88.

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include dynamics like *mf dolce*, *p*, and *pp*, and articulation like *zando*, *dim.*, and *pp*. The piece concludes with the instruction *animato un poco f*. Pedal markings are indicated by *Ped.* and asterisks (*). The tempo is marked *Molto moderato* with a quarter note equal to 88 beats per minute.