

A Kalmus Classic Edition

Cécile

CHAMINADE

SELECTED COMPOSITIONS

FOR PIANO

K 02185



CONTENTS

Sérénade, Opus 29	4
Minuetto, Opus 23	9
Air de Ballet, Opus 30.....	15
Pas des Amphores, Opus 37, No. 2	25
Callirhoë, Opus 37, No. 4	30
Lolita, Opus 54	35
Scarf Dance, Opus 37, No. 3	41
Pièce Romantique, Opus 9, No. 1	44
Gavotte, Opus 9, No. 2	46
Pierrette, Opus 41	49
La Lisonjera, Opus 50	54
La Morena, Opus 67	62
Les Sylvains, Opus 60.....	68
Arabesque, Opus 61	74
Valse-Caprice, Opus 33	80
Danse Pastorale, Opus 37, No. 5.....	90
Arlequine, Opus 53	97



Cécile-Louise-Stéphanie Chaminade was born in Paris on August 8, 1861. From an early age she showed signs of rare musical ability. At the age of eight she composed sacred music that won the attention of Bizet, who predicted a brilliant future for her. She studied with LeCouppey, Savart, Marsick, and Godard and made her piano concert debut at the age of eighteen. She soon became famous as a composer. Her compositions were so strong that, in ignorance, several critics referred to her early publications as the work of a man.

Musician, author, and poet Ambrose Thomas said after a performance of one of her works, "This is not a woman who composes, but a composer who is a woman." This quickly put Chaminade in the circle of famous musicians of the time.

Her principal work, *Callirhoë*, a ballet-symphony, was premiered in 1888 in Marseilles, and performances of other orchestral and operatic works soon followed. In addition to orchestral and stage works, a great deal of her musical output was for piano. Her major works were often performed across Europe and in America. All of her compositions show expressive melody, accentuated by sparkling rhythms, and extensive use of chromaticism combined with musical values produces novel, graceful effects. Her vocal literature was in great demand by concert artists of her day, and she often continued performing her own piano compositions as a touring concert pianist. Chaminade was also highly regarded as a conductor in concerts in Paris, where she held a governmental appointment as Officer of Public Instruction.

Chaminade died in Monte Carlo on April 18, 1944. Her piano compositions survive her and continue to be used in lessons and recitals.

SÉRÉNADE

Opus 29

CÉCILE CHAMINADE

Moderato (♩ = 126.)

*dolce, ma ben
marc. il canto*

*una corda
ppp*

p

La. * La. *

cresc.

La. * La. * La. * La. *

a tempo

dim. riten. pp

La. * La. * La. * La. *

cresc.

dim.

La. * La. *