

A Kalmus Classic Edition

Robert

SCHUMANN

ORIENTAL PICTURES

SIX IMPROMPTUS

Opus 66

CONTENTS

1. Impromptu in B \flat Minor	2
2. Impromptu in D \flat Major	10
3. Impromptu in D \flat Major	12
4. Impromptu in B \flat Minor	18
5. Impromptu in F Minor	20
6. Impromptu in B \flat Minor	26

FOR ONE PIANO/FOUR HANDS

K 02182



ORIENTAL PICTURES

SIX IMPROMPTUS

Opus 66

1.

Allegro vivo

ROBERT SCHUMANN

Secondo

The musical score is written for a second piano part. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro vivo*. The key signature is B-flat major and the time signature is 2/4. The score consists of six systems of music. The first system includes a *ped.* marking and asterisks. The second system features a *cresc.* marking. The third system includes a *sf* marking. The fourth system includes a *sf* marking and a section labeled 'A'. The fifth system includes a *sf* marking and a *p* marking. The sixth system includes a *cresc.* marking. The score is characterized by intricate piano textures and dynamic contrasts.

ORIENTAL PICTURES

SIX IMPROMPTUS

Opus 66

1.

Allegro vivo

ROBERT SCHUMANN

Primo

Secondo.

p

p

Secondo.

ped. * *ped.* * *ped.* *

cresc. *sf* *sf* *sf*

A

sf *sf* *sf* *sf* *p*

cresc.