

SOUVENIR DE MOSCOU

Deux Airs Russes

H. Wieniawski, Op. 6.
(1835-1880.)

VIOLINO *Maestoso*

Cadenza.

f con fuoco *p* *mf*

PIANO *ff*

p *ff* *pizz.* *Maestoso.*

Cadenza. **1** *f con fuoco* *p* *f* *p* *f con*

fuoco *ritard.* *a tempo* *a tempo* *p* *ritard.*

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a long, low note in the first measure.

Second system of musical notation. The piano part includes dynamic markings *f*, *p*, and *stringendo*. The vocal line features a series of arpeggiated chords.

Third system of musical notation, starting with the tempo marking **Presto.** The piano part has a *ritard.* marking. The vocal line includes a trill (*tr*) and a triplet of eighth notes.

Fourth system of musical notation. The piano part has a *ritard.* marking. The vocal line features several trills (*tr*) and a series of sixteenth-note passages.

Fifth system of musical notation. The piano part has a *con grazia* marking. The vocal line includes a *dim.* marking. The system concludes with a double bar line and a 2/4 time signature.

A Kalmus Classic Edition

Henri

WIENIAWSKI

SOUVENIR DE MOSCOU

TWO RUSSIAN AIRS

Opus 6

VIOLIN

K 02117



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VIOLIN

Maestoso.

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ff *f con fuoco* *p* *Cadenza.* *mf* *p*

ff *pizz. m.g.* *ff* *p*

f con fuoco *p* *f* *p* *Cadenza.*

f con fuoco

ritard. *a tempo*

f con fuoco