

To M^{lle} Laura Harsford

GRANDE VALSE BRILLANTE

FREDERIC CHOPIN, Op. 18
(1810 - 1849)

Vivo

1.

The score is written for piano and right hand. It begins with a first ending marked '1.' and a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The piece includes several dynamic shifts, such as *sf* (sforzando) and *p* (piano). There are also performance instructions like *leggieramente* (more lightly) and a trill marked with a trill sign and a slur. The score concludes with a final chord and a *p* dynamic.

To Countess Delphine Potocka

VALE

FREDERIC CHOPIN, Op. 64 No. 1

Molto vivace

6.

leggiero

Red *

Red * Red * Red * Red * Red * Red *

* Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red *

3
l.h.