

# DIVERTIMENTO

in F Major  
K.213

WOLFGANG AMADEUS MOZART

1

## Bassoon I

*Allegro spiritoso.*

1 *p*

8 **A** *f*

14 *p* **B** *f* 1

21 *f* **C**

27 *f p f p f p f*

33 1 *p* **D** *f*

40 *p*

48 **E** *f*

54 *p* **F**

61 *f p f* **G**

67 *f p f p f p f*

Detailed description: This is a page of a musical score for Bassoon I, measures 1 through 87. The music is in F major and 3/4 time. It begins with a dynamic of *p* (piano). The score is divided into sections labeled A through G. Section A (measures 8-13) is marked *f* (forte). Section B (measures 14-20) starts with *p* and ends with *f*. Section C (measures 21-26) is marked *f*. Section D (measures 33-39) starts with *p* and ends with *f*. Section E (measures 48-53) is marked *f*. Section F (measures 54-60) is marked *p*. Section G (measures 61-66) has dynamics *f p f*. The final section (measures 67-87) has dynamics *f p f p f p f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoon II

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*Allegro spiritoso.*

8 *p*

14 *p* *f*

21 *f*

27 *f p f p f p f*

33 *p* *f*

40 *p*

48 *f*

54 *p*

61 *f p f*

67 *f p f p f p f*

**A**

**B** 1

**C**

**D**

**E**

**F**

**G**

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Horn I

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*Allegro spiritoso.*

5

11 **A**

19 **B** 1 **C**

26

34 **D**

40

46 **E**

52 **F**

58 1 **G**

65

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1

Horn II

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*Allegro spiritoso.*

6 *p* *f* A

12 *p* *f*

19 *p* *f* C

26

33 *p* *f* D

39

45 *p*

51 *f* *p* F

58 *f* *f* G

65



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Oboe II

Allegro spiritoso.

6 *p* *f* A

12 *p*

19 *p* *f* B C

25 *tr* *f* *p* *f* *p* *f* *p* *f*

31 *p*

36 *f* D

42 *p*

49 *f* E

55 *p* F

61 *f* *p* *f* G

67 *tr* *f* *p* *f* *p* *f* *p* *f*