

*A Kalmus Classic Edition*

Jacques

# MAZAS

**75 PROGRESSIVE AND  
MELODIOUS STUDIES**

Opus 36

FOR VIOLIN

K 02075





# Special Studies.



## Exercise on the *Crescendo* and *Decrescendo*.

F. MAZAS. Op. 30, Book I.

1. *Largo.*

The musical score for Exercise 1, *Largo*, is written in G major and 4/4 time. It consists of ten staves of music. The exercise is designed to practice crescendo and decrescendo techniques. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando) and *cresc. al f* (crescendo to forte). The score includes various articulation marks such as accents, slurs, and hairpins. Fingerings are indicated with numbers 1-4. The piece concludes with a final decrescendo and a fermata.