

A Kalmus Classic Edition

Wolfgang Amadeus

MOZART

FIVE DIVERTIMENTI

K.229

FOR TWO CLARINETS AND BASSOON

CLARINET I

K 02071



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CLARINET I

WOLFGANG AMADEUS MOZART

No. 1

Allegro

f *p*

6 *f* *p*

12 *f*

17

22 *p espr.*

29 *p*

36 *sf*

42 *p* *sf* *f* *p*

47 *f*

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BASSOON

WOLFGANG AMADEUS MOZART

Fagott

No. 1

Allegro

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 22, 28, 35, 41, and 48 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), including accents (*sf*) and *espr.* (espressivo). The notation includes various note values, rests, and articulation marks such as slurs and accents.