

A Kalmus Classic Edition

Wolfgang Amadeus

MOZART

PIANO CONCERTO NO. 12

K. 414

in A Major

FOR TWO PIANOS/FOUR HANDS

K 02037



PIANO CONCERTO NO. 12

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WOLFGANG AMADEUS MOZART

Allegro. $\text{♩} = 152$

Tutti. 1 2 3 4 5 6

Piano II.
(Begleitung).

p *mf*

7 8 9 10 11 12

13 14 15 16 17

18 19 20

21 22 23

24 25 26 27

f *sf* *sf* *sf* *p*

N.B. Dieses Konzert wird begleitet, wie die meisten frühern Werke von Mozart, vom Streichorchester nebst 2 Oboen und 2 Hörnern. Die 4 Bläser sind so nebensächlich, daß das ganze Stück aufgeführt werden kann mit Weglassung der Bläser. Ein kleines Streichorchester genügt allenfalls vollkommen. W.R.

N.B. Like most of the former works of Mozart, this concert is accompanied by the string orchestra together with 2 oboes and 2 horns. The 4 buglers are so subordinate that the whole piece can be executed without the buglers. If need be, a small string orchestra will be sufficient in every way. W.R.

N.B. Comme la plupart des premières oeuvres de Mozart ce concerto est accompagné par un orchestre à cordes et aussi 2 hautbois et 2 cors. Les 4 instruments à vent sont si secondaires que le morceau peut être exécuté sans eux. De toutes façons un petit orchestra à cordes sera suffisant. W.R.

28 29 30 31

Measures 28-31: Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a quarter rest. Measures 29-31 feature a melodic line in the treble with slurs and a dynamic marking of *f* (forte) in measure 29. The bass line consists of chords and eighth notes.

32 33 34 35 36

Measures 32-36: Treble clef. Measure 32 has a dynamic marking of *p* (piano). Measures 33-36 show a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) in measure 34. The bass line continues with chords and eighth notes.

37 38 39 40 41

Measures 37-41: Treble clef. Measure 37 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *p*. Measure 41 has the instruction *sempre cresc.* (sempre crescendo). The bass line continues with chords and eighth notes.

42 43 44 45

Measures 42-45: Treble clef. Measure 42 has a dynamic marking of *mf*. Measures 43-45 feature a melodic line with slurs and a dynamic marking of *mf* in measure 43. The bass line continues with chords and eighth notes.

46 47 48 49 50

Measures 46-50: Treble clef. Measure 46 has a dynamic marking of *ff* (fortissimo). Measure 50 has a dynamic marking of *p*. The bass line features a triplet of eighth notes in measure 49. The treble line has slurs and a dynamic marking of *ff* in measure 47.

51 52 53 54 55

Measures 51-55: Treble clef. Measure 54 has a dynamic marking of *mf*. The bass line continues with chords and eighth notes. The treble line has slurs and a dynamic marking of *mf* in measure 54.