

*A Kalmus Classic Edition*

Charles  
**GOUNOD**

**SONGS**  
VOLUME III

FOR HIGH VOICE

K02026



# CONTENTS

TITLE	Text	Page
1. <i>La Pâquerette</i> .....	Alexandre Dumas .....	3
2. <i>Sur La Montagne</i> .....	Jules Barbier .....	8
3. <i>A Toi Mon Coeur</i> .....	Jules Barbier.....	14
4. <i>Mignon</i> .....	Louis Gallet .....	20
5. <i>Où Voulez-Vous Aller?</i> .....	Théophile Gautier.....	27
6. <i>Le Souvenir</i> .....	Joseph Collin .....	35
7. <i>Blanche Colombe</i> .....	J. Barbier et M. Carré .....	43
8. <i>Jerusalem</i> .....	Charles Gounod .....	47
9. <i>Prends Garde!</i> .....	Jules Barbier.....	57
10. <i>Boléro</i> .....	Jules Barbier.....	61
11. <i>Le Calme</i> .....	Scribe et Delavigne .....	70
12. <i>Aimons-Nous!</i> .....	Jules Barbier.....	79
13. <i>Chanson de Pâtre</i> .....	Émile Augier .....	84
14. <i>Je Ne Puis Esperer</i> .....	Albert Delpit .....	88
15. <i>Invocation</i> .....	O. Pradère .....	91
16. <i>Chanter et Souffrir</i> .....	Albert Delpit .....	96
17. <i>Le Ciel a Visité la Terre</i> .....	Comte A. de Ségur .....	102
18. <i>Absence</i> .....	Comte A. de Ségur .....	110
19. <i>Rêverie</i> .....	Jules Barbier.....	114
20. <i>La Reine du Matin</i> .....	J. Barbier et M. Carré .....	120

à Madame Alexandre Dumas  
**LA PÂQUERETTE**

Poem by Alexandre Dumas

Music by CHARLES GOUNOD

♩ 1.

*Allegretto.*

*PIANO.*

*p*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The music is marked 'PIANO' and 'p'.

Pâqueret - te gentil - le, Sur qui bril - le

The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves. The lyrics are written below the vocal line.

Un matin seule - ment, La goutte de rosé - e, Dépo - sé - e

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal line.