

*A Kalmus Classic Edition*

Charles  
**GOUNOD**

**SONGS**

VOLUME I

FOR LOW VOICE

K 02022



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à Mme. Fanny Bouchet  
**LES CHAMPS**

Text by Béranger

Music by CHARLES GOUNOD

**№ 1.**

*Allegretto.*

PIANO.

The first system of the piano accompaniment is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. The system concludes with two triplet markings over the final notes.

The second system continues the piano accompaniment. The right hand has a more active melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment. The system ends with two triplet markings.

The third system introduces the vocal line in the upper staff. The lyrics "Ro - se, par-tens, voici l'au -" are written below the notes. The piano accompaniment continues in the lower staves, providing harmonic support for the voice.

The fourth system concludes the vocal line with the lyrics "- ro - re. Quitte ces oreillers si doux!\_". The piano accompaniment continues to the end of the system, ending with a final chord in the right hand and a sustained bass line in the left hand.