

*A Kalmus Classic Edition*

Anton Bernhard

# FÜRSTENAU

**SIX DUETS**

Opus 137

FOR TWO FLUTES

K 02015



# SIX EASY DUETS

For Two Flutes

## FLUTE I

Allegro ma non tanto

A. B. FÜRSTENAU, Op. 137

1. *mf* *cresc.* *p* *mf* *cresc.* *p*

*cresc.*

*cresc.* *ff* *3*

*A* *p*

*cresc.* *p*

*B* *f*

*p*

*tr* *p*

*mf* *cresc.* *mf* *cresc.* *p* *dolce*

FLUTE I

This musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *mf*, *ff*, and *pp*. It also features articulations like *tr* (trills) and *mf* (mezzo-forte). The score is marked with letters C, D, E, and F, likely indicating different sections or key signatures. The music is written in a single melodic line on a treble clef staff.

# SIX EASY DUETS

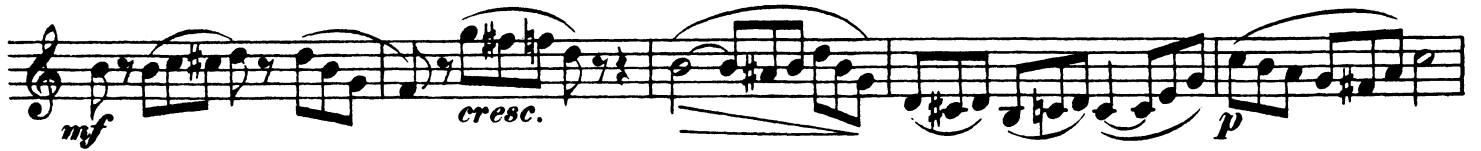
For Two Flutes

## FLUTE II

A. B. FÜRSTENAU, Op. 137

Allegro ma non tanto

1. 



**B** 

