

A Kalmus Classic Edition

Jean

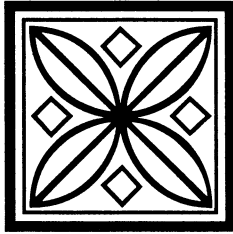
TITELOUZE

ORGAN WORKS

FOR ORGAN

K 02008





CONTENTS

Ad coenam (4 versets).....	4
Veni Creator (4 versets)	14
Pange lingua (3 versets)	22
Ut queant laxis (3 versets)	30
Ave maris stella (4 versets)	36
Conditor alme siderum (3 versets)	44
A solis ortus (3 versets)	48
Exsultet coelum (3 versets).....	55
Annue Christe (2 versets and amen).....	61
Sanctorum Meritis (3 versets)	68
Iste Confessor (3 versets)	76
Urbs Jerusalem (3 versets)	83
Mass on the First Tone	90
Mass on the Second Tone	97
Mass on the Third Tone.....	104
Mass on the Fourth Tone	113
Mass on the Fifth Tone	122
Mass on the Sixth Tone.....	130
Mass on the Seventh Tone	137
Mass on the Eighth Tone	145
<i>Letters</i>	154

HYMNES

Ad Cœnam (Lucis Creator Optime)

Indication des jeux: { **CLAVIERS:** réunis: Tous les fonds de 16, 8, 4 et 2 P. Fournitures, Cymbales.
 { **PÉDALE:** Fonds et Anches de 16, 8 et 4 P.

1^{er} VERSET.

Moderato

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are: 'Ad Cœnam A - - - - - gai pro - - - - - vi - - - - - di, Et sto - - - - - lis al - - - - - bis can - - - - - di - - - - - di, Post'. The piano accompaniment features a prominent bass line with sustained notes and chords, and a treble line with rhythmic patterns. There are dynamic markings such as 'ff' and 'G. O.' in the piano part. There are also performance instructions like 'PED. Ad' and 'ff G. O.'. The score includes various musical notations such as notes, rests, and accidentals.

ff G. O.

PED. Ad

coe - - - - - nam A - - - - -

- gai pro - - - - - vi - - - - - di, Et

sto - - - - - lis al - - - - -

- bis can - - - - - di - - - - - di, Post