

A Kalmus Classic Edition

George Frideric

HANDEL

SIX SONATAS VIOLIN AND PIANO

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1. Sonata in A Major	2	3
2. Sonata in E Major	12	7
3. Sonata in G Minor	22	11
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5. Sonata in F Major	46	20
6. Sonata in A Major	58	27

PIANO

K 02002



SIX SONATAS

SONATA I

G. F. Händel.
Klavierbegleitung von F. A. Gevaert,

Adagio cantabile.

Violin

The first system of music features a Violin part and a Piano accompaniment. The Violin part begins with a *dolce* marking and includes several triplet figures. The Piano accompaniment also starts with a *dolce* marking and features a *poco rinf.* marking towards the end of the system.

The second system continues the Violin and Piano parts. The Violin part includes a *p* marking and a *sull' A.* instruction. The Piano accompaniment features a *p* marking and a *rinf.* marking.

The third system concludes the first sonata. The Violin part includes a *mf* marking, a *p* marking, a *rinf.* marking, and a *sulFA* instruction. The Piano accompaniment features a *pp rinf.* marking and a *mf* marking.

3

sull' E

tr.

pp

cresc.

dim.

pp

rinf.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr.) and a fermata. The lower staff is in bass clef and provides harmonic accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Performance instructions include *dim.* (diminuendo) and *rinf.* (rinfacciato).

sull' A

tr.

dolce espressivo

rinf. mf

p

mf

The second system continues the musical piece. The upper staff features a trill (tr.) and the instruction *dolce espressivo*. The lower staff has dynamics *p* and *mf*. Performance instructions include *rinf.* and *mf*.

3 4

dolce

mf

mf

sull' A

sull' E

tr.

p

rinf.

The third system shows a melodic line with dynamics *dolce* and *mf*. The lower staff has dynamics *p* and *rinf.*. Performance instructions include *sull' A* and *sull' E*.

tr.

sull' A

f

p

mf

mf

stringendo

ritard.

riten.

p

rinf. poco mf

colla parte

The fourth system concludes the piece. The upper staff has dynamics *f* and *mf*. The lower staff has dynamics *p* and *rinf. poco mf*. Performance instructions include *colla parte*, *stringendo*, and *ritard.*

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VIOLIN

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SIX SONATAS

SONATA I

Violin

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Adagio cantabile.

dolce *rinf.*

p *rinf.* *sull' A* *tr.* *rinf.*

mf *p* *rinf.* *mf* *sull' A* *tr.*

pp *cresc.* *f* *sull' A*

dolce espressivo *rinf.* *mf* *sull' A* *dolce*

rinf. *mf* *sull' E* *f* *tr.*

sull' A *p* *mf* *stringendo* *ritard.* *tr.*