

*A Kalmus Classic Edition*

George Frideric

**HANDEL**

**CORONATION ANTHEMS**  
VOLUME I

1. Zadok the Priest
2. The King Shall Rejoice

MINIATURE SCORE

K 01336





## P R E F A C E.

The coronation for which Handel composed the four following hymns, took place at Westminster Abbey on the 11th September 1727. The order of the festival, the arrangement of the choruses, &c., will be found fully described in my *Life of Handel*, II. 170—74. As there is no close connexion between these four separate anthems, and the order in which they succeeded one another at the original festivity cannot be determined with certainty, the editor must be guided by considerations of propriety in arranging them. Handel began with the composition of *Zadok the priest*, which should always stand first; and ended with that of the anthem to the Queen, *My heart is inditing*. In his manuscript they have now this order, 1. 3. 4. 2; but in Smith's transcript this, 4. 2. 3. 1. In Arnold's edition they stand thus, 4. 2. 1. 3; and in the edition of the former Handel Society thus, 2. 1. 3. 4. But our agreement agrees best with the requirements both of Handel's music and of the service.

The texts are frequently noted by Handel at the commencement of the pieces. In *Zadok the priest*: "1 Kings I. 48" [it should be 39 and 40]. In *The King shall rejoice*: "Psalms 45. V. 1. 10. 12. [*Prayer Book Version*.] P [read *Isaiah*] 49. V. 23." In the anthem *Let thy hand be strengthened*, taken from the 89th Psalm, the text is not noted.

In the *Allelujah* Handel often, in Italian fashion, blends the last syllable of one word with the first of the following: *Alleluj' Allelujah*. The English editions, by not observing this, have given to the words a false rhythm at this place.

The pianoforte arrangement of the present edition is by Im. Faisst.

LEIPZIG, January 1, 1863.

Chr.

## Coronation Anthems.

### Contents.

Volume 1	1.	Page.
Zadok, the Priest, and Nathan, the Prophet, anointed Solomon King . . . . .		1
And all the people rejoic'd, and said: . . . . .		9
God save the King, long live the King, may the King live for ever! Amen. Alleluja! . . . . .		13
2.		
The King shall rejoice in thy strength, oh Lord! . . . . .		27
Exceeding glad shall he be of thy salvation. . . . .		40
Glory and great worship hast thou laid upon him . . . . .		49
Thou hast prevented him with the blessings of goodness, and hast set a crown of pure gold upon his head. . . . .		50
Alleluja . . . . .		61
Volume 2		
3.		
My heart is inditing of a good matter; I speak of the things which I have made unto the King . . . . .		71
Kings' daughters were among thy honorable women . . . . .		82
Upon thy right hand doth stand the Queen in vesture of gold, and the King shall have pleasure in thy beauty . . . . .		89
Kings shall be thy nursing fathers, and Queens thy nursing mothers . . . . .		96
4.		
Let thy hand be strengthened, and thy right hand be exalted . . . . .		113
Let justice and judgment be the preparation of thy seat! let mercy and truth go before thy face! . . . . .		121
Alleluja! . . . . .		126

## Krönungshymnen.

### Inhalt.

1.	Seite.
Zadok der Priester und Nathan der Scher erhäh'ten Salomo's Thron . . . . .	1
Und alles Volk frohlockt, und rief: . . . . .	9
Gott sei dein Schild, Heil sei mit dir, Heil dem König auf ewig! Amen. Alleluja! . . . . .	13
2.	
Der Fürst wird sich freu'n deiner Macht, o Herr! . . . . .	27
und dankbar froh wird er sein ob deiner Gnade . . . . .	40
Ehre, hoher Siegesruhm ward durch dich sein Erbtheil. . . . .	49
Du überachüttest ihn mit dem Segen der Herrschaft, und hast mit der Kron' reinen Gold's gekrönt sein Haupt . . . . .	50
Alleluja! . . . . .	61
3.	
Mein Herz denkt und dichtet, ersinnt ein fein Ding: ich sinn' auf ein Lied, das ich bestimmt für meinen Herrn. . . . .	71
Fürstentöchter stehn im Kreise deiner Edelfrauen. . . . .	82
Zu deiner Rechten erscheint die Königin im Goldgewand, und der König erfreut sich ihrer Schönheit . . . . .	89
Ja! Könige sind dir Pflegeväter, und Königinnen sind deine Pflegemütter . . . . .	96
4.	
Deine Hand erstarkt, deine Rechte sei erhoben . . . . .	113
Und Weisheit und Wahrheit sei die Vorbereitung deines Throns! und Gnade und Recht steh vor deinem Aug' . . . . .	121
Alleluja! . . . . .	126



# ANTHEM 1.

ZADOK THE PRIEST.

Zadok der Priester.

**Tromba I. II.**  
**Tromba III.**  
**Timpani.**  
**Oboe I. II.**  
**Fagotto I. II.**  
**Violino I.**  
**Violino II.**  
**Violino III.**  
**Viola.**  
**SOPRANO I.**  
**SOPRANO II.**  
**ALTO I.**  
**ALTO II.**  
**TENORE.**  
**BASSO I.**  
**BASSO II.**  
**Violoncelli, e Contrabassi.**  
**Organo.**  
**Pianoforte.**

*Soft.*  
*Andante maestoso.*  
*pp crescendo poco a poco*  
*Ped.*   \* *P.*   \* *P.*   \*