

A Kalmus Classic Edition

John Sebastian
BACH

**THE COMPLETE
ORGAN WORKS**

VOLUME II

MINIATURE SCORE

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THE COMPLETE ORGAN WORKS OF J. S. BACH

IN EIGHT POCKET-SIZED STUDY SCORES

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PREFACE

Of all instruments of musical expression Bach preferred the organ. At the time when he was employed as court organist and chamber musician to Duke Wilhelm Ernst in Weimar, Bach had to perform on the organ a great deal. He prepared a repertory for those performances which includes some of his greatest works as for instance: Fantasia & Fugue in G minor (The Great) Passacaglia in C minor, Prelude and Fugue in C Minor, 8 Little Preludes & Fugues and the wonderful Orgelbuechlein, etc., etc. Most of his organ works date from around 1708 to 1717, though the "Little" fugue in G minor was composed in 1700.

Forkel states that Bach used to improvise on the organ hour after hour. His organ works distinguish themselves not only by their depth of feeling and majesty but also by their departure from the style then prevailing, viz. fugal elaborations.

Vol. II contains the famous ORGAN BOOK (Orgelbuechlein). It is a collection of 46 chorale-preludes dating from 1708-1723. The Orgelbuechlein is also known as the Church Year in Music, because it contains chorale-preludes for the entire year of the Church Calendar, from Advent to Whitsuntide. In addition to those it contains a group, general in nature, dealing with a Christian's Life and Death, the 10 Commandments, Salvation, When in Trouble, All men must die and the Lords Prayer.

The Organbook is considered one of Bach's greatest works not only because of the simplicity of the music but also because of the sincere and deep feeling which it expresses. In Bach's time organ music tended to be formal and to be almost entirely fugal elaboration.

Nun komm' der Heiden Heiland.

Manual.

Pedal.