A Kalmus Classic Edition

Johann Sebastian

BACH

FOUR VARIOUS WORKS

FOR PIANO SOLO

Fifteen Two-Part Inventions
Fifteen Three-Part Inventions
Italian Concerto
Six French Suites

MINIATURE SCORE

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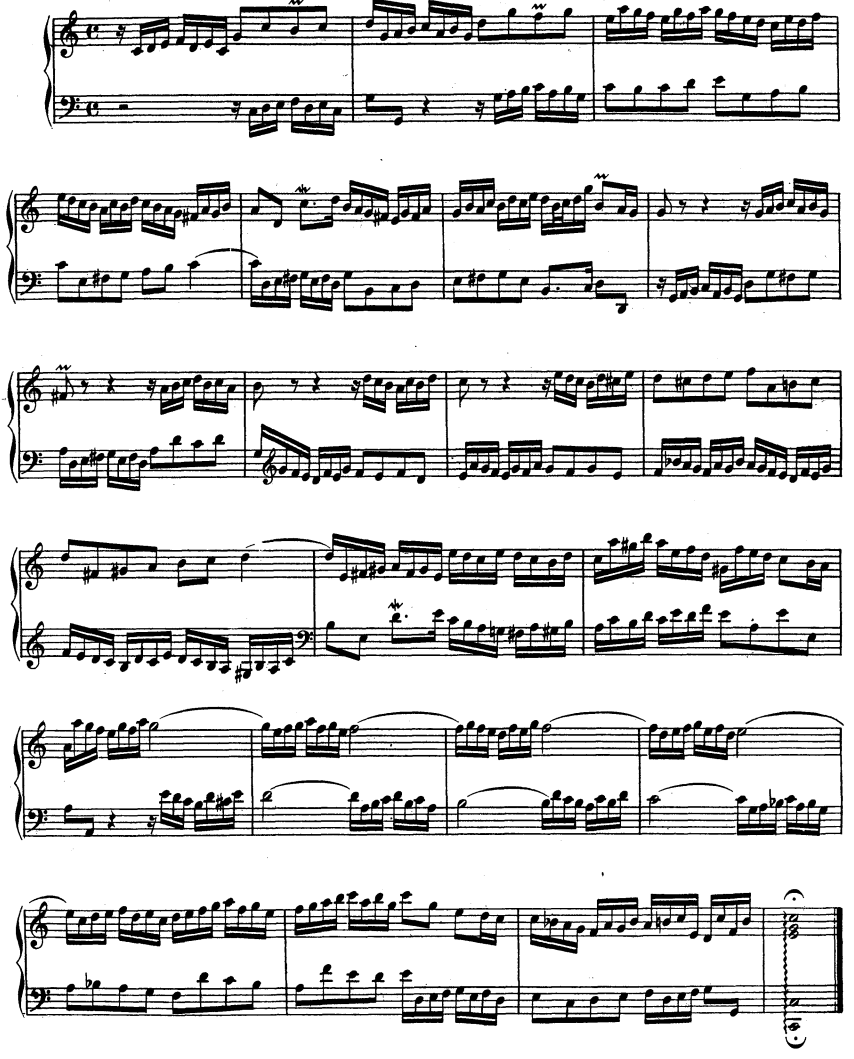
PREFACE

The fifteen two and three-part INVENTIONS (or really IDEAS on playing) date from 1720-24. They were contained in the Clavierbuechlein for Anna Magdalena Bach, his wife. Bach explained that these simple 2 and 3 part exercises were to serve as an "Instruction Book for accurate playing and for developing a singing style of performance."

The 6 FRENCH SUITES: It is not known why Bach called these "French" nor the other 6 suites "English" suites. They date from 1722-25. Five of the French suites are again to be found in the Clavierbuechlein for Anna Magdalena Bach. They are really pieces in dance form, bearing such titles as: Passepied, Rondeau, Courante, Sarabande, Gigue.

The ITALIAN CONCERTO: dating from around 1731-1735 is the only work by Bach written in Concerto form for solo harpsichord (without Orchestra accompaniment).

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