

A Kalmus Classic Edition

Camille

SAINT-SAËNS

DANSE MACABRE

Opus 40

Miniature Score

K 00085

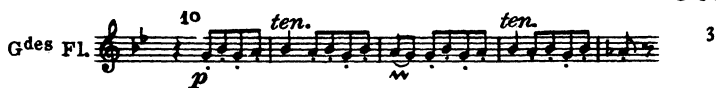


Danse Macbree (Dance of Death) was inspired by the poem of Henri Cazalis and composed in 1874.

Zig, zig, zig, Death in cadence,
 Striking with his heel a tomb,
 Death at midnight plays a dance-tune,
 Zig, zig, zig, on his violin.
 The winter wind blows and the night is dark;
 Moans are heard in the linden-trees.
 Through the gloom, white skeletons pass,
 Running and leaping in their shrouds.
 Zig, zig, zig, each one is frisking,
 The bones of the dancers are heard to crack—
 But hist! of a sudden they quit the round,
 They push forward, they fly; the cock has crowed.

The composition is in three sections:

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| 1. Midnight and Death tunes his violin | 1-2 |
| 2. Dance of Death | 3-50 |



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|---------------------------------|-------|
| 3. Daylight and the cock crows. | 50-52 |
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Time for performance 7 minutes

DANSE MACABRE

Poème Symphonique.

CAMILLE SAINT-SAENS.

Op. 40.

Mouvement modéré de Valse.

1 PETITE FLÛTE.

2 GRANDES FLÛTES

2 HAUTOIS.

2 CLARINETTES
en Si b.

2 BASSONS.

2 CORs (Ord)
en SOL.

2 CORs (Chrom)
en RÉ.

2 TROMPETTES (Chrom)
en RÉ.

1^{re} et 2^e TROMBONES

3^e TROMBONE
et TUBA.

XILOPHONE.

3 TIMBALES
RÉ LA SOL.

HARPE.

TRIANGLE.

CYMBALES.

GROSSE CAISSE.

1 VIOLON SOLO (*)
accord du Violon.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE BASSES.

Div.

ppp

Div.

ppp

ppp

Mouvement modéré de Valse.